



Calendar of Events

Film Festival

Diva\Divò: Gender in a Generation of Italian Film 1950-1980

SEPTEMBER 26 - NOVEMBER 21

A cinematic journey in postwar Italy through movie genres, history, models, myths, and images of femininity and masculinity. The Directors highlighted in this series are: Vittoria De Sica, Federico Fellini, Luchino Visconti, Dino Risi, Lina Wertmuller and Ettore Scola.

SEPTEMBER 26

time: 7:30pm

L'oro di Napoli di Vittoria De Sica

(Sophia Loren, Vittorio De Sica, Paolo Stoppa, Toto', Silvana Mangano)

1954 - Italy

Guest Speaker: Nelson Moe

BIO: Nelson Moe is an associate professor of Italian at Barnard College, Columbia University. He recently published "The View from Vesuvius: Italian Culture and the Southern Question" (California University Press, 2002). He is currently writing a book on the representation of the south in Italian cinema, as well as a study of Antonio Gramsci and the Southern Question.

OCTOBER 2

time: 7:30pm

Lo sciecco bianco di Federico Fellini

(Alberto Sordi, Giulietta Masina)

1951 - Italy

Guest Speaker: Alexander Stille

BIO: Alexander Stille is a free-lance writer who lives in New York. His latest book, "The Future of the Past" (Farrar, Straus & Giroux) is an exploration of the cultural impact of technological change and its effect on our relation to the historical past. He is also the author of "Benevolence and Betrayal: Five Italian-Jewish Families Under Fascism" (Penguin), which won the 1992 Los Angeles Times Book Award for best work of General Non-Fiction; and "Excellent Cadavers: The Mafia and the Death of the First Italian Republic" (Vintage), which came out in 1995. Stille is also a regular contributor to The New Yorker, The New York Times and The New York Review of Books.

OCTOBER 10

time: 7:30pm

La dolce vita di Fellini

(Marcello Mastroianni)

1959 - Italy

Guest Speaker: Ingrid Rossellini

BIO: Ingrid Rossellini was raised in Italy and immersed in the movie world of her father Roberto. She obtained her BA, MA, and Ph.D in Italian literature from Columbia University. Her dissertation on Petrarca was published by Olshchki, Italy. She has taught literature and Italian cinema courses at suny Stony Brook, Princeton, and Harvard. She is presently teaching Italian literature at NYU.



OCTOBER 24

time: 7:30pm

Bellissima di Luchino Visconti

(Anna Magnani, Walter Chiari)

1951

Guest Speaker: Antonio Monda

BIO: Antonio Monda is an Assistant Professor of Film and Television at New York University. He has directed many documentaries, including "Beyond New York: a journey into Jewish American Culture, Art and Fascism," and "Strangers in America" as well as a feature film, "Dicembre", which won several awards at the Venice Film Festival. He is Film curator for the Center for Jewish History, American cultural correspondent for La Repubblica and film critic for La Rivista dei Libri. He has curated film retrospectives for the Guggenheim Museum, the Museum of Modern Art, the Lincoln Center, the Los Angeles County Museum, and the American Museum of the Moving Image. He is currently working on a book about American Cinema in the last ten years entitled "La Fabbrica dei Sogni" and on a script entitled "Land."

NOVEMBER 7

time: 7:30pm

Il sorpasso di Dino Risi

(Vittorio Gassman)

1962 - Italy

Guest Speaker: Isabella Bertoletti

BIO: Isabella Bertoletti was educated in Italy and at the Graduate Center in NY. She has published scholarly essays on the Petrarchan lyrical tradition, Italian film, psychoanalysis and Italian feminism. She is a contributing writer for Soma with articles on J. Genet, Hitchcock, Renaissance Fashion, the Olympics and Carlos Gardel. She is presently an Assistant Professor at SUNY-FIT.

NOVEMBER 14

time: 7:30pm

Mimi' metallurgico ferito nell'onore di Lina Wertmuller

(Giancarlo Giannini, Mariangela Melato)

1972 - Italy

Guest Speaker: Ruth Ben-Ghiat

BIO: Ruth Ben-Ghiat is an Associate Professor of Italian Studies and History at New York University and Chair of the Columbia University Seminar for Modern Italian Studies. She is the author of "Fascist Modernities: Italy, 1922-1945" (UCal, 2001), the co-editor (with Mia Fuller) of "Italian Colonialism: A Reader" (New York, forthcoming 2003), and has written many articles on Italian culture and cinema.

NOVEMBER 21

time: 7:30pm

Una giornata particolare di Ettore Scola

(Sophia Loren, Marcello Mastroianni)

1977 - Italy

Guest Speaker: Annette Insdorf

BIO: Annette Insdorf is Director of Undergraduate Film Studies at Columbia University, and a Professor in the Graduate Film Division of the School of the Arts. Dr. Insdorf is the author of "Double Lives, Second Chances: The



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Cinema of Krzysztof Kieslowski” (Talk Miramax/Hyperion); “Francois Truffaut,” a study of the French director's work; and “Indelible Shadows: Film and the Holocaust.” She served as a jury member at the Berlin and Locarno Film Festivals, and is the panel moderator at the Telluride Film Festival. Dr. Insdorf is the also host of Cannes Film Festival.

For all shows: free admission, light refreshments and english subtitles.