



THE ITALIAN ACADEMY  
for Advanced Studies in America

## Calendar of Events

### Film Festival

#### Beyond Cinecitta:

Highlights of Italian Cinema from 1980 to the Present

FEBRUARY 5 – APRIL 14, 2003

FEBRUARY 5

time: 7:30pm

#### **La Notte di San Lorenzo**

(Night of the Shooting Stars), 1982

Dir: Paolo and Vittorio Taviani

With Omero Antonutti, Margarita Lozano

Guest Speaker: Antonio Monda

BIO: Antonio Monda is an Assistant Professor of Film and Television at New York University. His documentaries include *Beyond New York: a Journey into Jewish American Culture and Strangers in America*. His feature film *Dicembre* won several awards at the Venice Film Festival. He is the Film curator for the Center for Jewish History, American cultural correspondent for *La Repubblica* and film critic for *La Rivista dei Libri*. He has curated film retrospectives for the Guggenheim Museum, the Museum of Modern Art, and Lincoln Center, among others. He is currently working on a book about American Cinema during the last ten years entitled *La Fabbrica dei sogni*.

FEBRUARY 27

time: 7:30pm

#### **Tre Fratelli**

(Three Brothers), 1981

Dir: Francesco Rosi

With Phillippe Noiret, Michele Placido, Vittorio Mezzogiorno

Guest Speaker: Leonard Quart

BIO: Leonard Quart is Professor Emeritus of Cinema Studies at the College of Staten Island and at the CUNY Graduate Center. He has written essays and reviews for *Dissent*, *Film Quarterly*, *The Forward*, *London Magazine*, and *Newsday*. He is a Contributing Editor of *Cineaste*. His major publications include *How the War was Remembered: Hollywood and Vietnam* co-authored with Albert Auster (Praeger, 1988), *The Films of Mike Leigh* (Cambridge University Press), and the third edition of *American Film and Society* (Praeger, December 2001)

MARCH 13

time: 7:30pm

#### **Ginger e Fred**

1986

Dir: Federico Fellini

With Giulietta Masina, Marcello Mastroianni

Guest Speaker: Pellegrino D'Acierno

BIO: Pellegrino D'Acierno is professor of Comparative Literature and Italian at Hofstra University. His publications include: *The Itinerary of the Sign: Scenes of Seeing in Giotto's Fresco Cycle in the Scrovegni Chapel* (SCI-Arc



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Press), *The Italian American Heritage: A Companion to Literature and Arts* (Garland); *C.G. Jung and the Humanities Toward a Hermeneutics of Culture* (co-editor, Princeton University Press), and *(In)Visible Cities: From the Postmodern Metropolis to the Cities of the Future*. He received a Guggenheim Fellowship for his recent work on the relations between Cinema and architecture which will appear in two installments: *Thirteen Ways of Crossing the Piazza*, a study of the piazza as a topos in Italian city-films, and *Strange Loops: Cinema and Architecture as Spatial-Temporal Practices*.

MARCH 27  
time: 7:30pm

**Palombella Rossa**

(Red Wood Pigeon), 1989

Dir: Nanni Moretti

With Nanni Moretti, Silvio Orlando

Guest Speaker: Silvana Patriarca

BIO: Silvana Patriarca was educated in Italy and in the US, has taught at Columbia University, and is currently an Associate Professor at Fordham University where she teaches Italian and European history. She is the author of the award-winning *Numbers and Nationhood: Writing Statistics in Nineteenth-Century Italy* (Cambridge University Press, 1996) and of many articles on the social and cultural history of modern Italy. She is currently at work on a book on the politics of national character from the Risorgimento to the present.

APRIL 3  
time: 7:30pm

**Caro Diario**

(Dear Diary), 1994

Dir: Nanni Moretti

With Nanni Moretti, Giovanna Bozzolo, Sebastiano Nardone

Guest Speaker: Richard Porton

BIO: Richard Porton, an editor of *Cineaste*, has taught film at several universities in the New York area. He is the author of *Film and the Anarchist Imagination* (Verso Books).

APRIL 14  
time: 7:30pm

**Lamerica**

1994

Dir: Gianni Amelio

With Enrico Lo Verso, Michele Placido, Piro Milkani

Guest Speaker: Dan Georgakas

BIO: Dan Georgakas is one of the long-term editors of *Cineaste* and has taught film courses at New York University, Columbia University, University of Oklahoma, and Queens College. His most recent publication is the *Cineaste Interviews II* for which he was co-editor. He has written about various filmmakers, including Budd Schulberg, Ida Lupino, Theo Angelopoulos, and Buster Keaton.

Series curated by Jenny McPhee