



THE ITALIAN ACADEMY
for Advanced Studies in America

Calendar of Events

Contemporary Classic Italian Music of the Last 50 Years

CONCERTS START AT 8PM

Students & Seniors: \$5 General Public: \$12
For more information contact Rick Whitaker at (212) 854-1623
or or by e-mail at rw2115@columbia.edu

OCTOBER 8

Contemporary Classic Italian: Music of the Last 50 Years

Emanuele Arciuli: piano

Giacinto Scelsi: Quattro Illustrazione (1953)

Morton Feldman: Piano Piece (to Philip Guston) (1963)

John Adams: American Berserk (2002)

Salvatore Sciarrino: Perduto in una citta d'acque (1991)

Karlheinz Stockhausen: Klavierstück IX

Lorenzo Ferrero: My Blues

Ivan Fedele: Cadenze

Claudio Rastelli: Bagatelle (2000)

Frederic Rzewski: Winnsboro Cotton Mill Blues (1979)

NOVEMBER 5

Contemporary Classic Italian: Music of the Last 50 Years

Antares (Vesselin Gellev, violin; Rebecca Patterson, cello; Garrick Zoeter, clarinet; Eric Huebner, piano)

Gyorgy Ligeti: Cello Sonata (1953)

Luigi Nono: Sofferte onde Serene (1976)

Giacinto Scelsi: Preghiera per un' ombra (1945)

Luciano Berio: Due Pezzi (1951)

Elliott Carter: Con leggerezza pensosa (1990)

Nicola Sani: A Time for the Evening (1997)

DECEMBER 3

Contemporary Classic Italian: Music of the Last 50 Years

Luciano Berio Sequenzas with Joan La Barbara, William Schimmel, Vesselin Gellev, Michal Beit Halachmi,
Miriam Kapner

Luciano Berio:

Sequenza III for woman's voice (1965)

Sequenza VII for oboe (1969)

Sequenza VIII for violin (1976)

Sequenza IX for clarinet (1980)

Sequenza XIII for accordion "Chanson" (1995)