



MUSICA ANTICA e NUOVA



old and new music at the academy

ALL CONCERTS WEDNESDAY NIGHTS 8:00 PM
\$12 GENERAL PUBLIC, \$5 STUDENTS and SENIORS

LOCATION:
ITALIAN ACADEMY TEATRO
1161 AMSTERDAM AVENUE between 116th and 118th Street

CONTACT:
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march 2 **tom chiu** experimental violinist

A noted champion of new music, experimental violinist Tom Chiu has worked closely with many distinguished composers including Virko Baley, Leroy Jenkins, Oliver Lake, Alvin Lucier, Elliott Sharp, and Zhou Long. He has collaborated with many unconventional artists, including balloon virtuoso Judy Dunaway, avant choreographer Eun-Me Ahn, visionary director Lee Breuer, puppeteer Basil Twist, and drone-popster David First. He has also worked closely with Ornette Coleman, with whom he appeared at the 2000 New York Bell Atlantic Jazz Festival. Mr. Chiu's discography includes recordings for the Asphodel, Cambria, Koch, Mode, Sombient, and Tzadik labels. His original works as composer/improviser have been performed in numerous countries, including Mongolia and Uzbekistan.

april 13 **QNG: quartet new generation** recorder collective

Hailed as "Four Recorder Virtuosos" by *The New York Times*, the recorder collective QNG-Quartet New Generation is dedicated to contemporary music and collaborations with emerging composers from around the world. Performing on upwards of 20 different recorders of varying sizes and shapes during the course of a typical performance, the quartet also firmly believes that early music can be seen as new when programmed with a fresh eye and juxtaposed with contemporary works. This innovative style of programming combined with QNG's mesmerizing stage presence has attracted broad and enthusiastic audiences throughout Europe and South America.

may 4 **blair mcmillen** pianist

Hailed by the *The New York Times* as "brilliant" and "prodigiously accomplished and exciting," pianist Blair McMillen has given concerto appearances in Alice Tully Hall, was soloist on a tour of Japan with the Juilliard Orchestra, and gave a much-heralded New York debut recital in 1998. Equally at home in both new and traditional repertoire, recent performance venues include the Metropolitan Museum of Art, the Moscow Conservatory, Miller Theatre, CalArts, the Minsk Conservatory (Belarus), Caramoor, Concerten Tot un Met (Amsterdam), Harvard University, Carnegie Weill Hall, and concerto appearances with American Ballet Theatre in NYC. His solo playing has been broadcast on "CBS-Sunday Morning," NPR, Fuji-TV, WQXR, and WNYC. His performance on May 4 at the Italian Academy will include verbatim and arranged pieces from the Faenza, a manuscript of early Italian keyboard music with which Mr. McMillen has done extensive scholarly research, along with world premiere performances of commissioned works based on the Faenza by Fabrizio di Rossi Re and Matthew Greenbaum.