

LORENZO DA PONTE

OPERA AND ENLIGHTENMENT IN LATE 18th CENTURY VIENNA

The Da Ponte Institute of Vienna and the Italian Academy for Advanced Studies
in America at Columbia University, New York

Celebrate and Commemorate the
200th Anniversary of Lorenzo Da Ponte's Arrival in the New World

October 10 – 11, 2005

Lorenzo Da Ponte's arrival in New York marked the beginning of a cultural connection between Europe and America when Enlightenment ideas such as rationalism, freemasonry, social utopia, and concepts relating to economies were exchanged. Da Ponte as a supranational cosmopolitan is exemplary of the critical European intellectual and artistic emigrant and not only of the 18th century. The 200th anniversary of Da Ponte's 1805 arrival in New York and the Mozart jubilee in 2006 provide the backdrop for an ongoing discussion and interdisciplinary study of the scientific and intellectual exchange between America and Europe and specifically between Italy, Austria and the USA. The legacy of the enlightened 18th century networking, open-minded communication, visionary thinking, universalistic discourse and experimentation with ideas has great relevance today.

The opening event will take place in the

library (third floor) of The Italian Academy for Advanced Studies in America
1161 Amsterdam Avenue, New York, NY 10027, Tel: 212 854 2306

October 10, 8 p.m.:

Opening Speakers:

David Freedberg
Italian Academy
Gary A. Henningsen
Grand Lodge of the State of New York

Brigitta Blaha
Austrian Consulate General
Christoph Thun-Hohenstein
Austrian Cultural Forum

Herbert Lachmayer

Presentation of the book

Lorenzo Da Ponte. Opera and Enlightenment in late 18th century Vienna
as well as a preview on the jubilee-exhibition at the Albertina, Vienna 2006:
MOZART – Experiment Enlightenment

Werner Hanak, Reinhard Eisendle

Presentation of the exhibition Lorenzo Da Ponte at the Jewish Museum, Vienna 2006:
Il poeta di Mozart – Challenging a New World

Musical Performance by the trio marc.chagall, fellows of the Herbert von Karajan Centrum, Vienna
Matthias Schorn – *clarinet*, Maria Grón – *cello*, Nikolaus Wagner – *piano*

Franz Schubert
from "Moments musicaux", op. 94 D780
1. Allegro vivace, 2. Allegro moderato
(Klaus Wagner, *piano*)

Joseph Haydn
Concert for cello in D-Major, Hob. VIIb:2
1. Rondo Allegro
(Maria Grón, *violoncella*, Klaus Wagner, *piano*)

Wolfgang A. Mozart
Trio for clarinet, cello and piano in Es-Major,
KV 498 "Kegelstatt"
1. Andante, 2. Minuetto, 3. Rondo Allegretto

Wolfgang A. Mozart
Concert for clarinet in A-Major, KV 622
1. Adagio
(Matthias Schorn, *clarinet*, Klaus Wagner, *piano*)

Ludwig van Beethoven
Trio clarinet, cello and piano in B-Major, op. 11
"Gassenhauer"
1. Allegro con brio, 2. Adagio, 3. Allegretto

Cocktails

Colloquium

October 11, 2 p.m. – 7 p.m., at the Teatro of the Italian Academy (second floor)
presented by Gregor B. Dekleva, Da Ponte Institute, Vienna

2 p.m. – 4 p.m.

Gernot Gruber

Da Ponte, Mozart and the Tradition of Opera in Vienna

Otto Biba

Da Ponte in New York – Mozart in New York

5 p.m. – 7 p.m.

Richard Heinrich

Daintiness and Rationality. Kant as the Philosopher of Rococo

Rainer Mónz

Migration and the Birth of Modern Nations:
from the 18th to the 20th Century

For more information please contact the Italian Academy for Advanced Studies in
America



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