

THE ITALIAN ACADEMY FOR ADVANCED STUDIES  
IN AMERICA AT COLUMBIA UNIVERSITY

presents

# ITALY AT COLUMBIA

A SERIES OF FREE PUBLIC LECTURES  
BY COLUMBIA PROFESSORS

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TUESDAY JANUARY 31 AT 2:10 P.M.

David Rosand – “Giorgione, Titian, and Crisis in Venice”

MONDAY FEBRUARY 27 AT 2:40 P.M.

Victoria de Grazia – “How the West was won for Mass  
Consumption: the Italian campaign, 1953–1973”

MONDAY APRIL 3 AT 5:30 P.M.

Gayatri Spivak – “Dante’s *De vulgari eloquentia* as a world text”

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Each of the lectures presented in the Italian Academy’s Teatro is from a  
Columbia University course and will begin promptly at the noted time.



1161 AMSTERDAM AVENUE JUST SOUTH OF 118 STREET

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DAVID ROSAND is Meyer Schapiro Professor of Art History. A graduate of Columbia College, Rosand received his PhD from Columbia and joined the faculty in 1964. He has served twice as Chairman of the Department of Art History and Archeology, as Director of Art Humanities, and as Chairman of the Society of Fellows in the Humanities; he currently chairs the Department's Wallach Art Gallery Committee. His areas of special interest include the history of painting, especially the Renaissance tradition, painting and poetry, the graphic arts, modern art, and criticism. His books include *Titian and the Venetian Woodcut* (1976), *Titian* (1978), *The Meaning of the Mark: Leonardo and Titian* (1988), *Painting in Sixteenth-Century Venice: Titian, Veronese, Tintoretto* (1982, rev. ed. 1997), and *Robert Motherwell on Paper* (1997). His most recent books are *Myths of Venice: The Figuration of a State* (2001) and *Drawing Acts: Studies in Graphic Expression and Representation* (2002).

VICTORIA DE GRAZIA is Professor of History and specializes in the contemporary history of Western Europe, particularly mass and consumer cultures, gender, and the history of family politics. She received her PhD from Columbia in 1976. Her publications include *The Culture of Consent: Mass Organization of Leisure in Fascist Italy* (1981), *How Fascism Ruled Women: Italy, 1922–1945* (1992), and essays related to her current research on “America and the Coming of Consumer Modernity in Twentieth Century Europe.” She also edited *The Sex of Things: Gender and Consumption in Historical Perspective* (1996). Her newest book is *Irresistible Empire: America's Advance Through Twentieth-Century Europe* (2005).

GAYATRI CHAKRAVORTY SPIVAK is Avalon Foundation Professor in the Humanities. She received her PhD in 1967 from Cornell University. Her dissertation was on Yeats, published as *Myself Must I Remake: The Life and Poetry of W.B. Yeats* (1974) and was directed by Paul de Man. Before coming to Columbia in 1991, she was the Andrew W. Mellon Professor of English at the University of Pittsburgh. Among her publications are *Of Grammatology* (translation with critical introduction of Jacques Derrida's *De la grammatologie*), *Imaginary Maps*, *Breast Stories*, *Old Women* (translations with critical material of the fiction of Mahasweta Devi), *In Other Worlds*, *The Post-Colonial Critic*, *Outside in the Teaching Machine*, and *A Critique of Postcolonial Reason*. In 2000, she was awarded an honorary doctorate by the University of Toronto. In Spring 2001, she was the first Y. K. Pao Distinguished Visiting Professor in Cultural Studies at the Hong Kong University of Science and Technology.

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