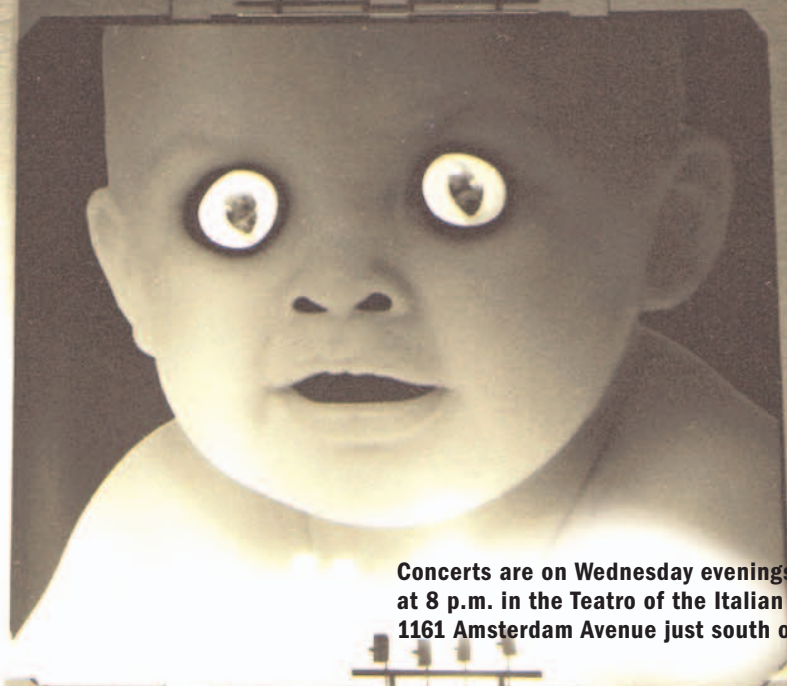


The Italian Academy for Advanced Studies in America at Columbia University
presents its Spring 2007 concert series

MUSIC FOR THE NEW CENTURY

WORKS COMPOSED SINCE 2000



Concerts are on Wednesday evenings
at 8 p.m. in the Teatro of the Italian Academy
1161 Amsterdam Avenue just south of 118th Street

Admission is free and recommended reservations
can be made by calling 212 854 1623
or by emailing rw2115@columbia.edu

MARCH 14: Duo Diorama (pianist Winston Choi and violinist Minghuan Xu)
works by Luciano Berio, Mischa Zupko, Melissa Hui, Felipe Lara, & Omar Daniel

APRIL 4: pianist Blair McMillen
works by Esa-Pekka Salonen, Joan Tower, Frederic Rzewski, & Salvatore Sciarrino

MAY 2: pianist Kathleen Supové and violinist Jennifer Choi
works by Roger Zahab, Leroy Jenkins, Ryan Anthony Francis, & Mario Pagotto

Curated by Rick Whitaker

Columbia University in the City of New York Italian Academy for Advanced Studies in America

1161 AMSTERDAM AVENUE, NEW YORK, NY 10027

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Duo Diorama is a partnership that goes beyond music: Minghuan Xu and Winston Choi met as students at Northwestern University in Chicago and married in the summer of 2005. They are champions of new music and have premiered commissions of works by Marco Balter, George Flynn, M. William Karlins, Andrew List, Mischa Zupko and others. The name "Duo Diorama" is inspired by the visual arts, where a diorama is a scene or story reproduced on cloth transparencies with various lights shining through to produce different effects. Minghuan Xu is a native of Beijing, China, where she began playing violin at the age of five. She has received numerous awards for her artistry, including top prizes at the Midland-Odesa National Young Artist Competition, the Samuel & Elinor Thaviu String Scholarship Competition, and the Northwestern University and Interlochen concerto competitions. Ms. Xu performs extensively as soloist and chamber musician in China and across the U. S. Winston Choi, laureate of the 2003 Honens International Piano Competition and winner of France's 2002 Concours International de Piano, Canadian pianist Winston Choi is one of today's most dynamic young artists. His CD debut of the complete piano works of Elliott Carter received a rave review from *BBC Music Magazine*, and, in 2006, he released a disc of music inspired by the French greats of the impressionist era for Canada's Arktos label.

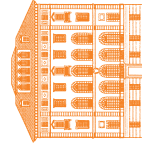
Blair McMillen has established himself as one of the most versatile and sought-after young pianists today. He has received critical acclaim for his performances through-

out the United States and abroad. The *New York Times* has called his playing "lustrous," "riveting," and "brilliant.... prodigiously accomplished and exciting." Mr. McMillen has made concerto appearances at Lincoln Center, was chosen soloist on a tour of Japan with the Juilliard Orchestra, and has played for former President Bill Clinton. Recent performance venues include the Moscow Conservatory, the Metropolitan Museum of Art, Concerten Tot un Met (Amsterdam), Harvard University, CalArts, Miller Theatre, Caramoor, Merkin Hall, the Minsk (Belarus) Conservatory, Casals Hall (Tokyo), and Avery Fisher Hall. His solo playing has been broadcast on "CBS-Sunday Morning," NPR, Fuji-TV (Japan), WQXR, and WNYC. Dedicated to new and groundbreaking projects, Blair McMillen is committed to the performance of the music of today. He is a founding member of the New York-based composer/performer collective counter)nduction, which recently received a GMA/ASCAP Award for Adventurous Programming and was a featured ensemble at the 2004 MATA Festival in New York City. In 2003 he was named pianist for the Naumburg Award-winning Da Capo Chamber Players, a leader in contemporary chamber music for three decades. A graduate of the Interlochen Arts Academy, Mr. McMillen holds degrees from Oberlin College and the Juilliard School.

Kathleen Supové is one of America's most acclaimed and versatile contemporary music pianists, known for continually redefining what it means to be a pianist/keyboardist/performance artist in today's world. In addition to her compelling virtuosity, she is also known for breaking

the wall between performer and audience. After winning top prizes in the Gaudeamus International Competition for Interpretation of Contemporary Music, she began her career as a guest artist at the prestigious Darmstadt Festival in Germany. Since then, Ms. Supové has presented solo concerts entitled *The Exploding Piano*, in which she has championed the music of countless contemporary composers—minimalists, postminimalists, and experimentalists. The most notable are Frederic Rzewski, Louis Andriessen, Terry Riley, Giacinto Scelsi, Iannis Xenakis, John Adams, and Alvin Curran, as well as younger composers including Randall Woolf, David Lang, Nick Didkovsky, Eve Beglarian, John Zorn, Carolyn Yarnell, Phil Kline, Lukas Ligeti, Jed Distler, Nicholas Brooke, Gene Pritsker, Belinda Reynolds and many others.

The *New York Times* has described violinist **Jennifer Choi** as a player with "brilliance and command," and the *Seattle Weekly* applauded her performance with the words "intense, spectacularly virtuosic play." As a soloist, Ms. Choi has performed with the Columbia Symphony Orchestra, the Oregon Symphony, the Oberlin Virtuoso Strings, among others and has been recently engaged to perform with the Vancouver Symphony Orchestra. As a recitalist and chamber musician, she has performed in venues worldwide such as the Library of Congress in Washington D.C., Alice Tully Hall in New York, the Mozartsalle in Vienna, and the RAI National Radio in Rome. In 2000, she was Winner of the Artist International Award, leading to a debut recital in Weill Hall at Carnegie Hall.



THE ITALIAN ACADEMY FOR ADVANCED STUDIES IN AMERICA

All concerts at 8pm in the Teatro of the Italian Academy 1161 Amsterdam Avenue, just south of 118th Street, New York City

ADMISSION IS FREE

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